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CATERINA ZARDINI AMARONE DELLA VALPOLICELLA CLASSICO RISERVA 2016

Dense, thick and compact with dried and fresh black fruit, walnuts and crushed stones. Full-bodied with fine tannins that are well sunk in, but another year or two should complete the job. Quite a plump feel now, but this will even out with bottle age. Built to last. Cellar this until at least 2024.



CATERINA ZARDINI VALPOLICELLA CLASSICO SUPERIORE 2019

Deep aromas of crushed black plums and berries with some oak, almost eucalyptus. It all fits together nicely on the medium to full, silky-textured palate with creamy berries and oak. Some firm tannin at the end, but the fruit persists. Serious Valpolicella. Drink or hold.



GIUSEPPE CAMPAGNOLA VALPOLICELLA RIPASSO SUPERIORE TENUTA DI MISSOJ SINGLE VINEYARD 2019

Rich, ripe black plums and savory, grainy and cumin notes on the nose. Medium-bodied with the same fruity and savory character and an intense but fluid feel. Then, chewy tannins kick in and close it down for now. Give it another year to soften the tannins. Best from 2023.



ROCCO DEL LAGO CORVINA VERONESE 2019

A very pleasant, late-harvest Corvina, which might make you expect extra sweetness. But what you actually get is a nice mix of fruity and savory notes, from black-cherry compote to lightly exotic, tangy spice. The palate is fullish, with a delightfully smooth, velvety ride of integrated tannin and delicious fruit. The texture makes this a winner. Enjoy now.



GIUSEPPE CAMPAGNOLA SOAVE CLASSICO LE BINE VIGNETI MONTE FOSCARINO 2020

Hints of slightly exotic fruit on the nose, such as pineapple and peach, together with a brazil-nut edge. Medium-bodied with lots of creamy fruit and the same nutty note coming through on the finish. Drink now.



GIUSEPPE CAMPAGNOLA VALPOLICELLA CLASSICO LE BINE 2020

Quite a savory feel to this, but there's some good, concentrated red and black berry, too. Medium-bodied with a tight bead of fruit and a lightly firm finish. Drink now.